

PRESS RELEASE

MURATCENTOVENTIDUE ARTECONTEMPORANEA

Out there, a big night of stars

Lucia Veronesi

*Galleria Muratcentoventidue is pleased to present **Out there, a big night of stars**, a solo exhibition featuring works by Lucia Veronesi.*

The artist presents a two-channels video installation: reassuring and comfortable home rooms witness the catastrophe that is taking place outside the window. The cosy and old-fashioned furnishing promises protection, fabrics are bright, the fireplace is lit, but outside the world is crumbling: in vast and deserted lunar atmospheres the planets collide, the Earth collapses and reverses its rules. A violent nature destroys, transforms and sinks. The safety of these rooms is only apparent.

The artist declares: "*Out there, a big night of stars*" is taken from a novel by Iris Murdoch. I was working on my video, and the sentence I met impressed me because in a few words the images and visions of atmospheres to which I was giving form were perfectly recalled.

The words "out there" are crucial, because they make the vision of two different spaces immediately clear, while representing a point of view from within the room that promises protection. "Big stars night" is a quiet image to all appearances, as if we were watching that "outside", from the protecting inside of our home-that makes us feel safe from the catastrophe. Moreover, I think it is a free sentence, which leaves much to imagination, the very same imagination that has guided me into the creation of this video. "

The video is made in stop-motion, and it combines images, collage and painting.

The exhibition also includes a new series of small paintings on canvas, prints on cotton paper and collage where, as in the video, color, spray, crayons, charcoal are layered, overlap as accumulations of gestures and matter, transform basic images into new visions. The use of different techniques characterizes the artist's research by fluctuating between two-dimensional and three-dimensional, painting and collage, installation and photography.

In this last decade, Lucia Veronesi's work has tested the experience of space and its livability.

In the past few years, the artist has been fascinated by the accumulation of objects, and by the disease derived from consumeristic hoarding and compulsive conservation, up to making houses uninhabitable and life impossible.

This fascination towards accumulation is translated into a stylistic attitude in which layering, addition, amalgam of techniques, clippings, drawing and painting, have put shapes in tension and make them digress one into the other.

In this way, the artist has lately merged into the themes of raid, invasion, flooding of domestic and natural environments: her art is surprisingly up to date and in line with the current interest of scientific and humanistic culture towards "Anthropocene", as it was officially named at the International geological Congress in Cape Town in August 2016.

In this new geological era, human impact on the environment is predominant on all the others and causes uncontrollable reactions. The same boost that can create cities, permanent residences, outposts, shelters, human comfort causes destruction and catastrophe.

Venue

Muratcentoventidue - Artecontemporanea

Via G. Murat 122/b – Bari

Opening

Saturday October 15th, 2016 at 7.00 pm

Period

October 15 – December 10 2016

Opening hours

from Tuesday to Saturday, from 5.00 to 8.00 pm

Info

334.8714094 – 392.5985840-393.8704029

<mailto:info@muratcentoventidue.com>

<http://www.muratcentoventidue.com>

<https://www.facebook.com/MuratcentoventidueArtecontemporanea>

Lucia Veronesi was born in Mantua in 1976. She graduated in Painting at Accademy of Fine Arts in Brera, Milan. In 2003 she moved to Venice. Among her solo shows: *In piena presenza*, Varese, Italy, 2015; *Piccole selezioni*, The white box, San Teodoro (Olbia), 2015; *Partners*, Mars, Milan, Italy, 2012. Among her group shows and video festival: *Sensitive and digital scapes*, 8. Contempo Varna, Bulgaria; *Video Art Summer Nights*, Tel Aviv, Israel; *Concerto Film Festival*, Piacenza; *Epicentri*, Terme di Como Romana, Como, Italy; *Body Landscapes: Italian videoart*, Obliqua Film Festival, Appleton Square gallery, Lisbon; *Carrus Navalis*, Dimora Artica, Milan, Italy; *The End of Certainty*, Muratcentoventidue, Bari, Italy; *Bestie, Arbusti e Artifici*, Vicenza; *Accumulation*, The Others Art Fair, Turin, Italy; *Suspended territories and other italian stories*, Muu Gallery, Helsinki, Finland; *Some velvet drawings*, ArtVerona 2015; *Bird-men il volo delle immagini*, Centro Laber (PAV), Berchidda, Italy; *Videoyearbook 2015*, Bologna; *BG3*, Biennale Giovani, Accademia di Belle Arti di Bologna and Museo della città, Rimini, Italy. In 2014 she was selected in the section *Italia. Corti at 32. Torino Film Festival*. Her videos were selected also for *Lago Film Fest*, Revine Lago, Italy; *Othermovie*, Lugano; *Blinkkkk Festival*, Bruxelles; *Muff. 10*, Montréal Underground Festival; *Oodaaq Festival*, Rennes, France; *Proyector e Mnemonic City Lisbon*, Lisbon.